

Table-Of-Contents (blurred text)



Green Highlight – Move | **Yellow Highlight** – Commentary | **Red** – Change
Purple – What can be deleted while maintaining flow

My choice within of those options. [Pleasure] I mean I see the stress and the other communication were too difficult for an immigrant to teach. Rather, they were too painful for a single mother to convey. Looking back on it, I'd like to believe my mom was simply trying her best to find the right words.

Themes: Motherhood, Marriage; Language barriers; Love

Characters: Narrator, Mom, Victoria

Notes: I was left hanging when it came to your mother's more human aspects outside of motherhood and shielding you. If there is more about her view on marriage or divorce or even her side of that time, I feel it would make the story more complete. It sits well on its own, but I feel like that as a final touch, especially with the 'mending of the language barrier'. I like Victoria as a reflection of what your mom was going through then, but I feel as if she's a ghost of a person in this; so I'd rather her completely cut out or more fleshed out.

[Word frequency change: And (x50) Was (x44) That (x18) After (x4) More (x9) Time (x11) If (x4) Only (x6) Even (x5) Never (x5)]

Questions: Pleasure of being a single mother – pleasure of the massager, is there a way to emphasize the former in either this or the next piece?