

## **ALDEN SAJOR MARTE-WOOD**

322 Herring Hall  
Rice University  
6100 Main St. Houston, TX 77005  
[asmw@rice.edu](mailto:asmw@rice.edu)

### **EMPLOYMENT**

#### **RICE UNIVERSITY**

Assistant Professor of English (2019-Present)

### **EDUCATION**

#### **UNIVERSITY OF CALIFORNIA, IRVINE**

Ph.D. in English, 2019

Graduate Emphasis in Asian American Studies

M.A. in English, 2016

#### **SAN FRANCISCO STATE UNIVERSITY**

M.A. in Humanities, 2013

M.A. in English Literature, 2011

#### **CALIFORNIA STATE UNIVERSITY, EAST BAY**

Teaching Credential – Single Subject in English/Language Arts, 2011

#### **CALIFORNIA STATE UNIVERSITY, LONG BEACH**

B.A. in Comparative World Literature and Cultural Studies, 2007

### **PUBLICATIONS**

“Philippine Reproductive Fiction and Crises of Social Reproduction.”  
*Post 45* Issue 1: “Deindustrialization and the New Cultures of Work”  
(2019): [Web](#).

“Consumption: Cultures of Crisis, Overproduction, and Twenty-First-Century Literature.” *The Routledge Companion to Literature and Economics*. Eds. Matt Seybold & Michelle Chihara. (Routledge, 2018): 199-209.

“From Hollywood Studios to Media Conglomerates—Allegorizing Post-Fordist Restructuring in the 1980s.” *Post Script: Essays in Film and the Humanities* 36.1 (2016): 39-52.

### **ENCYCLOPEDIA ENTRIES AND BOOK REVIEWS**

“*The Latinos of Asia: How Filipino Americans Break the Rules of Race*, by Anthony Christian Ocampo.” *Journal of Asian American Studies* 22.2 (2019): 265-267.

“*The Work of Mothering: Globalization and the Filipino Diaspora*, by Harrod J. Suarez.” *Amerasia Journal*. (Under Consideration - Book Review)

“Consumer Society.” *The Bloomsbury Handbook of Literary and Cultural Theory*. Ed. Jeffrey R. Di Leo. (Bloomsbury, 2018): 417-418.

“Free Market.” *The Bloomsbury Handbook of Literary and Cultural Theory*. Ed. Jeffrey R. Di Leo. (Bloomsbury, 2018): 495-496.

**FELLOWSHIPS  
AND AWARDS**

Mellon/ACLS Dissertation Completion Fellowship (Declined)  
American Council of Learned Societies, 2019-2020  
Asian American Studies Department Travel Award (\$250)  
University of California, Irvine, 2019  
Nora Folkenflik Endowed Graduate Award – Dissertation Support (\$3,500)  
University of California, Irvine, 2018  
Humanities Commons Individual Graduate Research Grant (\$2,000)  
For archival research at the Philippine Collection at UH Mānoa  
University of California, Irvine, 2018  
LaVonne Smith Graduate Tutor Award (\$3,500)  
University of California, Irvine, 2018-2019  
The Pedagogical Fellowship (\$2,000)  
Division of Teaching Excellence and Innovation  
University of California, Irvine, 2018  
Humanities Out There Teaching Fellowship (\$6,000)  
University of California, Irvine, 2017-2019  
Graduate Student Travel Grant  
Modern Language Association, 2017  
School of Humanities Graduate Student Research and Travel Award  
University of California, Irvine, 2015 & 2018  
Associated Graduate Students Travel Grant  
University of California, Irvine, 2015  
Regent's Fellowship  
University of California, Irvine, 2014-2019  
Graduate Student Award for Distinguished Achievement in the Humanities  
San Francisco State University, 2013  
Edward B. Kaufmann Scholarship (\$3,859)  
San Francisco State University, 2013

**CONFERENCE  
PRESENTATIONS**

“Virtual Permanent Residency: The Neoliberal American Telecom Industry and its Networked Filipino Workers.” Asian American Studies Association (AAAS). Madison, WI. 2019.

“From Filipino Houseboys to Filipina Helpers: Social Reproduction and Racialized Sentimentality in Twentieth-Century American Domestic Fiction.” California American Studies Association (CASA). San Diego, CA. 2019.

“Financing the Philippines: Economic Remittances and Debt Service Payments in the Postcolonial Era of Flexible Accumulation.” American Anthropological Association (AAA). San Jose, CA. 2018.

“Crises of Care: Filipina American Domestic Workers, Reproductive Labor, and the Emergence of a Transpacific Remittance Economy.” American Studies Association (ASA). Atlanta, GA. 2018.

- “The Refusal of Care: Domestic Work and Remittance Relations in Philippine and Singaporean Cinema.” Western Conference of the Association for Asian Studies (WCAAS). Aliso Viejo, CA. 2018.
- “Flexible Filipinas: Global Economic Restructuring, Gendered Labor Migration and the Feminization of Overseas Work in Contemporary Philippine Anglophone Literature.” UC Berkeley/UCLA/University of Toronto Joint Conference on Southeast Asia. Berkeley, CA. 2018.
- “The Flexible Filipino: Organized Labor’s Role in Comparative Filipino and Latino Racialization within the Filipino-American Novel.” American Comparative Literature Association (ACLA). Los Angeles, CA. 2018.
- “Racialized Encoding: Hari Kunzru’s *Transmission*, Capitalist Realism, and the South Asian Laboring Body.” South Asian Literary Association (SALA). New York, NY. 2018.
- “Narrative Logistics: Cognitive Mapping, Literary Space, and Aesthetic Infrastructure.” Association for the Study of the Arts of the Present (ASAP/9). Oakland, CA. 2017.
- “The Politics of Consumer Culture: Overproduction and Consumption in 21st Century Literature.” South Central Modern Language Association (SCMLA). Tulsa, OK. 2017.
- “Cyberpunk’s Networks and the Financial Turn.” Science Fiction Research Association (SFRA). Riverside, CA. 2017.
- “The *Grundrisse* + Productive, Unproductive, and Reproductive Labor.” Marxist Literary Group Institute on Culture and Society (MLG-ICS). Davis, CA. 2017.
- “Representing Capital’s Spatial Turn: Logistics and Popular Culture.” Popular Culture Association / American Culture Association (PCA/ACA). San Diego, CA. 2017.
- “Aestheticizing Commodity Capital Flows: The Intermodal Fetish and GIS Logistics Mapping.” Modern Language Association (MLA). Philadelphia, PA. 2017.
- “Space and Capital: A Historico-Geographical Materialist Account of Gibson’s *Neuromancer*.” Pacific Ancient & Modern Language Association (PAMLA). Pasadena, CA. 2016.
- “Women and Money: The Shining Secrets of *The Great Gatsby*.” American Literature Association (ALA). San Francisco, CA. 2016.

“Southern California: Capitalist Logistics Gateway.” Angels Gate Cultural Center. Los Angeles, CA. 2016. (Invited Presentation)

“Allegorizing Deregulation: Oliver Stone’s *Wall Street* and Antitrust Legislation in the Long 1980s.” Northeast Modern Language Association (NeMLA). Hartford, CT. 2016.

“Hollywood Cinema Between the ‘Volcker Shock’ and ‘Black Monday’: High Finance, Deregulation, Studio Conglomeration, and Home Video Distribution from 1981-1987.” South Atlantic Modern Language Association (SAML). Durham, NC. 2015.

“Branding Black ‘Social Death’: The New Economy and Afro-Pessimism in Colson Whitehead’s *Apex Hides the Hurt*.” Pacific Ancient & Modern Language Association (PAMLA). Portland, OR. 2015.

“Hegel’s *The Encyclopaedia Logic* and Marx’s Value-Form in *Capital*.” Marxist Literary Group Institute on Culture and Society (MLG-ICS). Washington, D.C. 2015.

“Rendering Globalization Material: The Culture of Logistics and Global Commodity Supply Chains.” Cultural Studies Association (CSA). Riverside, CA. 2015.

“Phantom Objectivities: The Reification of the Value-Form in Finance Capital in Don DeLillo and David Cronenberg’s *Cosmopolis*.” American Comparative Literature Association (ACLA). Seattle, WA. 2015.

“Against Empire, Against the State: Tiqun’s *Introduction to Civil War* as Critique of Statecraft.” American Comparative Literature Association (ACLA). Toronto, Canada. 2013.

“Transformative Moment: The Many Faces of English Studies – Disciplinary Identity, Problems, and Synergy.” Humanities Education Research Association (HERA). San Francisco, CA. 2011.

“Moving Beyond the Palimpsest: The Repudiation of Fundamentalism and Hybridity Through the Redemptive Power of Aesthetics in Salman Rushdie’s *The Moor’s Last Sigh*.” States of Crisis Conference. Brandeis University. Waltham, MA. 2009.

**UNIVERSITY  
TEACHING  
EXPERIENCE**

**UNIVERSITY OF CALIFORNIA, IRVINE**

Humanities 195: Humanities Out There Pedagogy Practicum  
Upper-division undergraduate seminar & service-learning program  
Graduate Student Instructor, AY 2018-2019, AY 2017-2018  
(Taught six times)

Writing 39C: Argument, Research, & Rhetoric  
Lower-division undergraduate lecture  
Graduate Student Instructor, Summer 2018, AY 2016-2017,  
AY 2015-2016 (Taught seven times)

**CALIFORNIA STATE UNIVERSITY, FULLERTON**

Cinema and Television Arts 349T: Writing About the Moving Image –  
Global Cinema and Transnational Labor Migration  
Upper-division undergraduate seminar  
Adjunct Lecturer, Fall 2018 (Taught one time)

**SAN FRANCISCO STATE UNIVERSITY**

Humanities 220: Introduction to American Independent Cinema  
Upper-division undergraduate lecture  
Graduate Student Instructor, Spring 2013 (Taught one time)  
Humanities 220: Culture and Style  
Upper-division undergraduate lecture  
Graduate Student Instructor, Fall 2012 (Taught one time)  
English 631: The Postcolonial Novel in English  
Upper-division undergraduate lecture  
With Prof. Gitanjali Shahani  
Graduate Teaching Assistant, Spring 2010 (Taught one time)

**OTHER  
TEACHING  
EXPERIENCE**

**GOLDEN STATE COLLEGE PREPARATORY ACADEMY**, Oakland, CA.  
9<sup>th</sup> and 12<sup>th</sup> Grade – Credentialed High School Teacher  
English/Language Arts, 2011-2014

**PEDAGOGICAL  
TRAINING &  
PROFESSIONAL  
DEVELOPMENT**

The Pedagogical Fellowship Program  
UC Irvine Division of Teaching Excellence and Innovation  
Three quarters of advanced university pedagogical training.  
University Studies 390A, 390B, and 390C  
UC Irvine graduate seminars, Winter 2018, Spring 2018, Fall 2018  
Certificate in Teaching Excellence Program  
UC Irvine Division of Teaching Excellence and Innovation, 2018.  
Center for the Integration of Research, Teaching, and Learning (CIRTL)  
Associate Certification, 2017  
University Studies 390A Seminar B: Introductory Pedagogy  
UC Irvine graduate seminar, Winter 2017  
Course Design Certificate Program  
UC Irvine Division of Teaching Excellence and Innovation, 2016  
English 398: Rhetoric and the Teaching of Composition  
UC Irvine graduate seminar, Fall 2015  
**TEACHING CREDENTIAL PROGRAM (ENGLISH/LANGUAGE ARTS)**  
Single Subject Credential – Teacher Education Department (TED)  
CSU East Bay, Summer 2010 – Spring 2011, Quarter-long seminars:  
TED 5305: Social/Cultural Context of Education  
TED 5318: Professional Responsibilities

TED 5393: English III - Instructional Methods (Equity)  
TED 5380: Classroom/School Health and Safety  
TED 5392: English III - Instructional Methods (Literacy)  
TED 5110: Computer Technology in the Classroom  
TED 5314: Teaching Special Populations  
TED 5391: English II - Instructional Methods (Diff. Instruction)  
TED 5301: Psychological Foundations in Education  
TED 5311: Classroom Environment  
TED 5320: Content Literacy  
TED 5326: Teaching English Learners  
TED 5390: English I - Instructional Methods

English 803: Teaching Practicum – Literature  
San Francisco State University graduate seminar, Spring 2010

**ACADEMIC  
SERVICE**

Panel Co-organizer/Chair, “Critical Global Asias and Neoliberal Sanctuary.”  
Association for Asian American Studies (AAAS)  
Madison, WI (2019)

Program Coordinator, The Humanities Out There Internship Program  
Project-based service-learning initiative between UC Irvine and the  
Bowers Kidseum in Santa Ana, CA (2017-2019)

Co-Program Coordinator & Instructor, The Humanities Pedagogical  
Certificate Program (HPCP) - Graduate teacher training initiative  
and workshop series.  
UC Irvine Humanities Commons and The Division of Teaching  
Excellence and Innovation (2018)

Panel Organizer/Chair, “Transpacific (Dis)connections and (Dis)locations:  
Imperial Amnesia, Presence, and Exchange in the Philippines and its  
Diaspora.”  
Western Conference of the Association for Asian Studies (WCAAS)  
Aliso Viejo, CA (2018)

Center Coordinator, The Center for Culture and Capital  
UC Irvine (2016-2018)

Graduate Mentor, “UCI Undergraduate Critical Theory Conference” (2018)

Co-organizer of “Critique of Value & Social Reproduction”  
Year-long UCI reading group (2017-2018)

Panel Organizer/Chair, “The Aesthetics and Politics of Logistics.”  
Association for the Arts of the Present Conference (ASAP/9)  
Oakland, CA (2017)

Co-organizer of “Re-Reading Capital in Irvine: A Symposium”  
Year-long UCI reading group, symposium, and meeting with  
Étienne Balibar (2016-2017)

Co-organizer of the Annual Comparative Literature, Creative Writing,  
English Graduate Student Association (CLCWEGSA) Symposium  
UC Irvine (2016)

Faculty Representative, UC Irvine Comparative Literature, Creative Writing,  
English Graduate Student Association (CLCWEGSA) (2015-2016)

Co-organizer of the Humanities Symposium  
San Francisco State University (2013)  
Editor, The SFSU Humanities Symposium Journal (2013)

**OTHER  
PROJECTS**

MAGKWENTO: The Philippine Anglophone Literature List  
Editor, Online Literature Resource, [www.magkwento.org](http://www.magkwento.org)

**LANGUAGES**

English – Native Speaker  
Tagalog (Filipino) – Heritage Speaker/Intermediate Reading

**PROFESSIONAL  
ORGANIZATIONS**

Association for Asian American Studies  
Association for Asian Studies  
Circle for Asian American Literary Studies  
Marxist Literary Group  
Modern Language Association  
American Comparative Literature Association  
The Society for the Study of the Multi-Ethnic Literature of the United States  
Philippine Studies Association

**REFERENCES**

Michael Szalay  
Professor of English and Department Chair – UC Irvine  
[mszalay@uci.edu](mailto:mszalay@uci.edu)

Joseph Jonghyun Jeon  
Professor of English – UC Irvine  
[jjjeon@uci.edu](mailto:jjjeon@uci.edu)

Richard Godden  
Professor of English – UC Irvine  
[rgodden@uci.edu](mailto:rgodden@uci.edu)

Annie McClanahan  
Associate Professor of English – UC Irvine  
[amcclana@uci.edu](mailto:amcclana@uci.edu)

Christopher Tzechung Fan  
Assistant Professor of English & Asian American Studies – UC Irvine  
[chris.fan@uci.edu](mailto:chris.fan@uci.edu)